

Reading Newsletter



Summer Term 2022

READING NEWS

- Read, Write Inc. pupils now bring home a copy of the book they have read in their phonics group each week to share at home.
- All pupils can now bring home a reading for pleasure book as well as their reading books.
- Each class has been bought a beautiful set of high quality books. These have been called our 'Core Spine' books. Your child's class teacher has been sharing these books in class and pupils have been given the chance to take these home to share with their families.
- Year 6 reading boosters have been a huge success. Keep up all the hard work Year 6!

LOCAL LIBRARY NEWS

- Stirchley Community Library is open 9:30-4:30
 Monday-Friday
- You can find the library in The Sambrook Centre near to the Co-op.

USEFUL LINKS

Your child is able to log on to Bug Club and access eBooks via the following link: www.activielearnprimary.co.uk

Reading at Holmer Lake

Scan this QR code to see the wonderful reading that goes on at Holmer Lake. All the staff love to read their favourite stories to the children. A big thank you to Mrs Watson for putting together this lovely video.



AUTHORS OF THE SUMMER TERM

R1MP Mick Inkpen and Eric Carle





12W/2C Allan Ahlberg and Atinuke





3G Michael Morpurgo



David Walliams and Elizabeth Laird





<u>4L</u> Maz Evans and Eva Ibbotson





<u>5J</u> Philip Ridley and Julia Jarman





56N
Philippa Pearce and
Kiran Millwood Hargrave





6M Michelle Magorian and RJ Palacio





RECCOMMENDED READING

R1MP	The Extraordinary Gardener by Sam Boughton	EXTRAORDINARY GARDENER	A Seed in Need A first look at the plant cycle	A Seed in Need
12W and 2C	Anna Hibiscus by Atinuke	ANNA HIBISCUS	Africa, Amazing Africa: Country by Country by Atinuke	Africa AMAZING ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA ARTICA A
3G	Noah Scape Can't Stop Repeating Himself by Guy Bass	SCADE SCADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE STADE	The Street Beneath My Feet by Charlotte Guillain	THE STREET BENEATH MY FEET
34H	Billionaire Boy by David Walliams	Parid Wallams BLL ON A RE 30 Y	River Stories by Timothy Knapman	RIVER
4L	The Dragonfly Pool by Eva Ibbotson	Dragonfly-Pool	Everything: Romans in Britain by National Geographical Kids	EVERUTHING (B) (C) (C) (C) (C) (C) (C) (C) (C) (C) (C
5,1	Krindlekrax by Philip Ridely	KRINDLEKRAX	You Wouldn't Want to be a WW2 Pilot by Ian Graham	Vant to be a World War Two Morld War Two Morld War Two Morld Feetber Pilot!
56N	The Battle of Bubble and Squeak by Philippa Pearce	The Battle of Bubble and Squeak	Spies, Code Breakers and Secret Agents by Carole P Roman	SPIES, CODE BREAKERS SECRET ACENTS [WORLD VIAN POOL FOR ROOS CAROLE P. ROMAN
6M	Skellig by David Almond	David Almond SKELLIG	Skyward: The Story of Female Pilots in WW2 by Sally Deng	SKY WARD THE PROPERTY OF THE



SUMMER TERM READING TARGETS



	1. I can read aloud simple sentences.			
R1MP	2. I can retell narrative in my own words.			
	3. I can anticipate key events in stories (make predictions).			
	1. I can use my phonics knowledge to attempt unknown words.			
12W	2. I can retell familiar stories with growing confidence.			
	3. I can talk about what is being said or done in a story.			
	1. I can discuss and clarify the meanings of words, linking new meanings to known vocabulary.			
2C	2. I can make some inferences on the basis of what is being said and done.			
	3. When answering direct questions, I can locate specific information on a given page.			
	1. I can use the index, glossary and layout structures to location information with increasing speed.			
3G	2. I can pin-points evidence from the text to support inferences.			
	3. I can summarise and explain the main points of a text, referring back to the text to support.			
	1. I can give and explain the meaning of words in context.			
34H	2. I can identify key details from fiction and non-fiction.			
	3. I can infer the meaning of the character's feelings, thoughts and motives from their actions.			
	1. I can use strategies to clarify the meaning of previously unknown words/phrases in context.			
4L	2. I can identify and explain the difference between fact and opinion.			
	3. I can justify my inference with evidence from the text.			
	1. I can apply my growing knowledge of root words, prefixes and suffixes to understand the			
5J	meaning of new words that I meet.			
	2. I can distinguish between statements of fact and opinion.			
	3. I can make inferences from the text and deduce the moods and feelings of the characters.			
	1. I can apply my growing knowledge of root words, prefixes and suffixes to understand the			
56N	meaning of new words that I meet.			
3014	2. I can skim and scan texts at speed to retrieve and record key details from fiction and non-fiction.			
	3. I can explain and justify inference with evidence from the text.			
	1. I can retrieve – Skim and scan at speed			
6M	2. I can explain and justify inferences with evidence from the text			
	3. I can explain the meaning of words in context			